

[Jim Dunlop 14C Capo](#)



Professional Capo

14C

- Designed for both curved and flat fingerboards.
- Low profile is guaranteed not to hinder your fingering.
- Features exclusive adjust-o-strap for fine adjustments.

[Jim Dunlop 202 Slide](#)



Pyrex Glass Slide, Regular Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

[Jim Dunlop 203 Slide](#)



Pyrex Glass Slide, Regular Wall, Large

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

Jim Dunlop 204 Slide



Pyrex Glass Slide, Short Knuckle

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

Jim Dunlop 210 Slide



Pyrex Glass Slide, Medium Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

[Jim Dunlop 211 Slide](#)



Pyrex Glass Slide, Heavy Wall, Small

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

[Jim Dunlop 212 Slide](#)



Pyrex Glass Slide, Heavy Wall, Small, Short (2-Inch)

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate.

Heat treated and annealed for a flawless tube.

[Jim Dunlop 213 Slide](#)



Pyrex Glass Slide, Heavy Wall, Large

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

[Jim Dunlop 215 Slide](#)



Pyrex Glass Slide, Heavy Wall, Medium

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

[Jim Dunlop 218 Slide](#)



Pyrex Glass Slide, Heavy Wall, Short, 2-inch

Dunlop Tempered Glass Slides offer a warmer, thicker tone accentuating the middle harmonics of your sound. Processed from high quality boron silicate. Heat treated and annealed for a flawless tube.

[Jim Dunlop 220 Slide](#)



Chromed Steel Slide, Medium Wall, Medium

These slides produce a brighter tone with a comfortable, lighter weight. Ideal for aggressive electric playing.

[Jim Dunlop 222 Slide](#)



Solid Brass Slide, Medium Wall, Medium

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

[Jim Dunlop 224 Slide](#)



Solid Brass Slide, Heavy Wall, Medium

Brass slides have been preferred for decades for their warm, resonant tone and authoritative mass. Great for coaxing thunderous volume from acoustic guitars.

[Jim Dunlop 227 Slide](#)



Concave Brass Slide, Heavy Wall, Medium

Specially designed for 12" radius curved-neck guitars, the Dunlop Concave Brass Slide makes contact across all six strings—perfect for acoustic guitars in open tunings.

[Jim Dunlop 228 Slide](#)



Chromed Brass Slide, Heavy Wall, 2-inch

The brass chromed slide combines the brighter tone of chorime with the weight and sustain of brass. Heavy wall thickness.

[Jim Dunlop 263 Slide](#)



Mudslide, 'Black Porcelain' Ceramic Guitar Slide, Medium

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

[Jim Dunlop 266 Slide](#)



Mudslide, 'Black Porcelain' Ceramic Guitar Slide, Large

The added density of porcelain provides a tone that is warmer than glass and brighter than brass. The thicker walls provide sustain and a comfortable heft. The Mudslide's silky interior absorbs finger moisture to reduce slipping.

[Jim Dunlop 275 Slide](#)



Blues Bottle Glass Slide, Heavy Wall, Medium

The Blues Bottle® slide will take you back to pre- Depression Mississippi,

where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle® slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

Jim Dunlop 276 Slide



Blues Bottle Glass Slide, Heavy Wall, Small

The Blues Bottle® slide will take you back to pre- Depression Mississippi, where Blues Masters used medicine-bottle slides to form the roots of modern day blues. Blues Bottle® slides are individually hand blown of durable, seamless Pyrex glass for a crisp, bright tone. The weighted, closed ends provide optimum balance.

Jim Dunlop 5010 Mic Stand Pick Holder



Mic Stand Pick Holder, 7-inch

Jim Dunlop CB535Q Crybaby Multi-Wah Pedal



535Q Cry Baby® Multi-Wah

535Q

- Provides control over the most important wah parameters
- Ability to select frequency center and range of the effect
- Features adjustable, switchable boost

Jim Dunlop GCB80 High Gain Volume Pedal



High Gain™ Volume Pedal

GCB80

- Great for pedal steel swells and instant dynamics
- Quiet operation and heavy-duty construction
- Ultra-sensitive 1 million cycle taper potentiometer

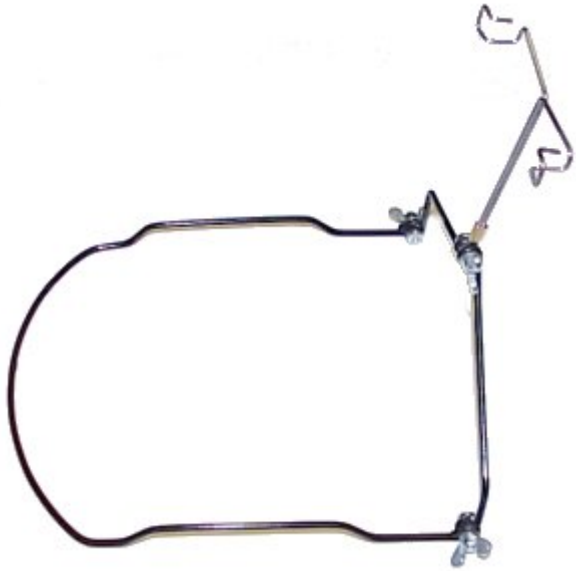
[Jim Dunlop GCB95F Classic Crybaby Wah Pedal](#)



Cry Baby® Wah Wah

- Features the original Italian-made Fasel inductor
- Recreates the vocal sweep and lush harmonics from the wah's classic era
- Unavailable for decades until today

[Jim Dunlop HH1 Harmonic Holder](#)



Harp Handle
HH1

Lightweight harmonica holder featuring a stainless-steel holding clip and comfortably contoured harness
Fits all 10- to 14-hole harmonicas
Design allows for easy height and angle adjustments