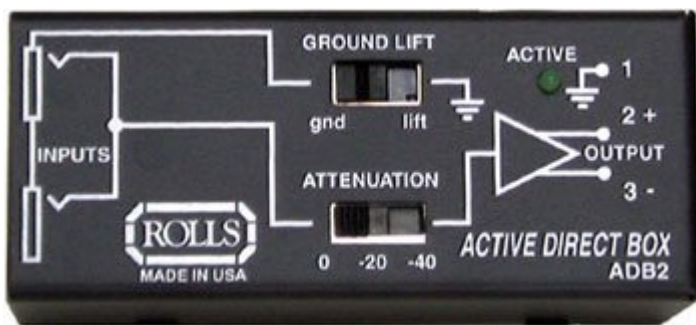


Rolls ADB2 Active Direct Box



Active Direct Box, Phantom Powered Only

Rolls CL151 GLC Compressor Limiter Gate Mic Preamp



Gate Limiter Compressor / Mic Preamp

Rolls DB25b Direct Box



Direct Box, With Pad & Ground Lift

Rolls HE18 Buzz Off



Rolls HE18 Buzz Off

- Eliminates ground loop hum and buzz.
- Leaves signal grounds connected.

- Passive, the unit requires no power.
- Converts balanced lines to unbalanced lines and vice-versa.
- Adjusts signal voltages to match difference in ground potential.

Rolls MX41b Passive Mixer



Rolls MX41b 4-Channel Passive Mixer

Rolls R103 Single Rack Space Security Cover



Single Space Security Cover

Rolls RA200 Power Amp



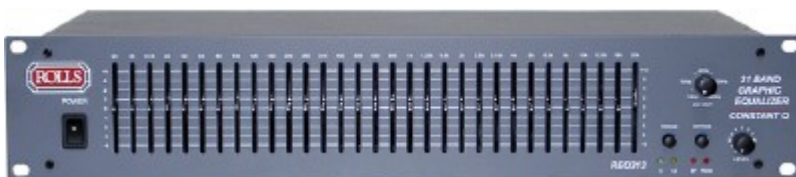
Stereo 100 Watts Per Channel Power Amp

Rolls RA62c Headphone Amp



The ROLLS RA62c is a six-channel headphone/earphone amplifier for professional audio monitoring. A variety of input options are available including 1/4", RCA, and balanced XLR. Since the MONO/STEREO switch is after the pan control, it will mix 2 MONO signals and their balance can be adjusted with the Pan control. With the addition of rear panel Direct Input connectors, each channel may mix a second stereo signal.

Rolls REQ313 Equalizer



Rolls REQ313 Constant Q Graphic Equalizer

Rolls RPQ160 Parametric Equalizer



Rolls RPQ160 Parametric EQ.

The RPQ160 is a four-band parametric equalizer for the professional audio installation and music market. The unit is housed in a steel painted 1U rack space chassis, has an internal power supply, and is designed to withstand the rigors of road use.

Each frequency band has a variable Frequency select control which adjusts the frequency center, a Width (Q) control which varies the shape of the equalization curve, and a +/- 15 dB Level control. Additional frequency control has been provided with variable High and Low pass shelving filters. An overall Level control, a Bypass switch, and a Power LED round out the front panel.

Since equalization is used on virtually every type of audio signal and in many various applications, the RPQ160 has RCA, 1/4" and XLR inputs and outputs provided on the rear panel.