

Shure 520DX Harmonica Microphone



520DX

“Green Bullet” Harmonica Microphone

With signature green and chrome die-cast casing, the “Green Bullet” is the definitive blues harp voice.

Shure 55SH Series II Microphone



55SH Series II Iconic Unidyne Vocal Microphone
Unmistakable stage icon features signature satin chrome-plated die-cast casing for vintage look and feel.

[Shure A95U Transformer](#)



A95U

Line Matching Transformer (Male XLR to 1/4" Male Plug/Female Jack)

Allows high-impedance a high impedance microphone to be connected to balanced low-impedance inputs.

[Shure Beta 57A Microphone](#)



BETA 57A

Instrument Microphone

Excellent microphone designed for use with amplified or acoustic instruments.
Compact grille design.

[Shure Beta 58A Microphone](#)



BETA 58A

Vocal Microphone

A high-output vocal microphone, the BETA 58A® features a shaped frequency response ideal for close-up vocals.

Handheld microphone for professional live vocals and project studio recording

Dynamic cartridge with supercardioid polar pattern

Available in wireless versions

Includes BETA 58A, microphone clip, thread adapter, storage bag, and user guide

[Shure Beta 87A Microphone](#)



BETA 87A

Vocal Microphone

For studio-quality sound in live performance, a smooth, tailored response for warm, accurate sound.

[Shure BLX1-J10 Body Pack Transmitter](#)



Frequency Group: J10 (584.15 – 607.87 MHz)

Bodypack Transmitter

Up to 14 hours of continuous use with 2 AA batteries. 300 ft (100 m) transmission radius.

[Shure BLX14-J11 Instrument Wireless System](#)



Frequency Group: J11 (596 – 608 + 614 – 616 MHz)

The ideal entry-level wireless microphone system for small venues, BLX offer professional quality sound with simple setup and an intuitive interface.

Transmitter form factors include handheld, bodypack, headworn, lavalier, instrument clip-on, and combo

Single-channel, dual-channel, and rack mount receiver options available

Powered with AA batteries

Offers a 24 MHz tuning bandwidth and up to 12 compatible systems per frequency band (region dependent)

[Shure BLX14/CVL-J11 Lavalier Wireless System](#)



Frequency Group: J11 (596 – 608 + 614 – 616 MHz)

The BLX14/CVL Lavalier Wireless System is part of the BLX wireless systems family.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.

Includes BLX4 wireless receiver, BLX1 bodypack transmitter, CVL lavalier microphone, power supply, lavalier clip, windscreens, and user guide.

[Shure BLX14/P31-J11 Headset Wireless System](#)



Frequency Group: J11 (596 – 608 + 614 – 616 MHz)

The BLX14/P31 Headworn Wireless System is part of the BLX wireless systems family.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.

Includes BLX4 wireless receiver, BLX1 bodypack transmitter, PGA31 headset microphone, power supply, clothing clip, windscreens, and user guide.

[Shure BLX24/PG58 -J11 Handheld Wireless System](#)



Frequency Group: J11 (596 – 608 + 614 – 616 MHz)

Includes BLX4 single-channel receiver, BLX2/PG58 handheld transmitter, microphone clip, power supply, 2 AA batteries, and user guide.

The ideal entry-level wireless microphone system for small venues, BLX offer professional quality sound with simple setup and an intuitive interface.

[Shure BLX24R/B58-J11 Wireless Handheld System](#)



Frequency Group: J11 (596 – 608 + 614 – 616 MHz)

The BLX24R/B58 Handheld Wireless System is part of the BLX wireless systems family.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.

Includes BLX4R rack mount receiver, BLX2/BETA58A handheld transmitter, microphone clip, single and dual rackmount kit, two 1/4 wave antennas, zipper bag, power supply, 2 AA batteries, and user guide.

[Shure BLX24R/SM58-J11 Wireless Handheld System](#)



Frequency Group: J11 (596 – 608 + 614 – 616 MHz)

The BLX24R/SM58 Handheld Wireless System is part of the BLX wireless systems family.

Shure BLX® Wireless Systems combine professional-quality sound with simple setup and an intuitive interface for legendary audio performance right out of the box. Precision-built and available in a variety of configurations, it's the most accessible way to own the stage.

Includes BLX4R rack mount receiver, BLX2/SM58 handheld transmitter, microphone clip, single and dual rackmount kit, two 1/4 wave antennas, zipper bag, power supply, 2 AA batteries, and user guide.

[Shure KSM44A/SL Microphone](#)



KSM44A

Multi-Pattern Dual Diaphragm Microphone

Premium microphone with three polar pattern options (cardioid, omnidirectional, bidirectional).

Includes:

1 – A44AM ShureLock® Stand Mount

1 – AK44C Zippered Carrying Case

1 – A44ASM ShureLock® Elastic Shock Mount

1 – RK383 Suspension Shock Mount Elastic Cord, Cristal (contains two)

1 – A44AVB Protective Velveteen Pouch

[Shure KSM9 Microphone](#)



Shure KSM9 Vocal Microphone. Shure's top of the line live vocal mic. Great in the studio as well!

[Shure P3TRA215CL-J13 Wireless Personal Monitor System](#)



P3TRA215CL features SE215 Sound Isolating™ Earphones, all-metal components with optional receiver rechargeability, and more advanced receiver controls.

Includes P3RA, P3T, SE215, rackmount and hardware kits, $\frac{1}{4}$ wave antenna, BNC bulkhead adapter, BNC cable, power supply, battery adapter kit, 2 AA batteries, zipper bag, and user guide

[Shure PGA48-QTR Microphone](#)



The PGA48 delivers excellent sound for spoken word and karaoke performance. On / Off switch.

Handheld microphone for spoken word and karaoke performance

Dynamic cartridge (does not require phantom power) with cardioid polar pattern

Tailored cartridge design for clear reproduction of speech

Includes PGA48 with On / Off switch, microphone clip, cable, zipper pouch and user guide

[Shure PGA57-XLR Microphone](#)



PGA57

Instrument Microphone

A versatile microphone for use with amplified or acoustic instruments.

The PGA57 clearly reproduces sound sources in amplified instrument and acoustic drum performance and recording. Available with a cable.

Mountable microphone for amplified and acoustic instrument performance and recording, including guitar amps and snare drums

Tailored, dynamic cartridge (does not require phantom power) with cardioid polar pattern

Includes PGA57, microphone clip, zipper pouch, cable, and user guide

[Shure PGA58-XLR Microphone](#)



The PGA58 delivers excellent sound for lead and backup vocal performance. Available with cable and a discrete On / Off switch.

Handheld microphone for lead and backup vocal performance

Dynamic cartridge (does not require phantom power) with cardioid polar pattern

Tailored cartridge design for clear, natural-sounding vocal reproduction

Includes PGA58 with On / Off switch, microphone clip, zipper pouch, cable, and user guide

[Shure PGA81-XLR Condenser Microphone](#)



Cardioid Condenser Instrument Microphone

The PGA81 is ideal for use in sensitive acoustic instrument performance and recording. Available with a cable.

Mountable microphone for sensitive acoustic instrument performance and recording

Condenser cartridge (requires phantom power) with cardioid polar pattern
Flat-response microphone cartridge design for clear reproduction of sound sources in more sensitive environments

Includes PGA81, microphone clip, zipper pouch, cable, and user guide

[Shure PS21 \(PS-20\) Power Supply](#)



Shure PS21 (PS-20) Power Supply For PG And PGX Series.

[Shure QLXD24/B87A- G50 Wireless Handheld System](#)



Frequency Group G50 470MHz – 534MHz

QLXD24/B87A

Handheld Wireless Microphone System

Featuring a BETA 87A handheld wireless microphone transmitter, QLXD24/B87A combines professional features with simplified setup and operation.

Includes BETA 87A, QLXD4, microphone clip, power supply, 2 AA batteries, battery contact cover, two 1/2 wave antennas, 2 BNC cables, zipper bag, 2 BNC bulkhead adapters, rackmount kit, and user guide

[Shure RK143G SM58 Grille](#)



RK143G

Factory Original SM58 Replacement Grille

[Shure RK183T1 Tie Clip](#)



RK183T1

Single Mount Tie Clips

Pivoting tie clip for MX180 series. Comes in a set of two