

# Martin M-36 Acoustic Guitar With Gold Plus Thinline Pickup



A three-piece back, bound neck, and body that's wide like a jumbo and thin like a 000, for a sound as distinctive as those who play it. East Indian rosewood and Sitka spruce work with scalloped bracing to produce a tone that's big, balanced and ideal for studio recordings. Enclosed gear tuners and a modified low oval neck with narrow taper offer superb playability.

Model: M-36

Construction: Mahogany Blocks/Dovetail Neck Joint

Body Size: M (0000) – 14 Fret

Top: Solid Spruce

Rosette: Multi-Stripe

Top Bracing Pattern: Standard "X" Scalloped, Forward Shifted

Top Braces: Solid Sitka Spruce 5/16"

Back Material: Solid East Indian Rosewood

Back Purfling: Style 35

Side Material: Solid East Indian Rosewood

Endpiece: Antique White

Endpiece Inlay: Multi-Stripe

Binding: Antique White

Top Inlay Style: Multi-Stripe

Side Inlay: Multi-Stripe  
Back Inlay: Multi-Stripe  
Neck Material: Select Hardwood  
Neck Shape: Modified Low Oval  
Nut Material: Bone  
Headstock: Solid/Square Taper  
Headplate: Solid East Indian Rosewood /Script Old Style Overlay  
Heelcap: Antique White with Multi-Stripe  
Fingerboard Material: Solid Ebony  
Scale Length: 25.4"  
Number Of Frets Clear: 14  
Number Of Frets Total: 20  
Fingerboard Width At Nut: 1-3/4"  
Fingerboard Width At 12th Fret: 2-1/8"  
Fingerboard Position Inlays: Style 38 – Mother Of Pearl  
Fingerboard Binding: Antique White  
Finish Back & Sides: Polished Gloss  
Finish Top: Polished Gloss w/ Vintage Toner  
Finish Neck: Satin  
Bridge Material: Solid East Indian Rosewood  
Bridge Style: Modern Belly – Drop in Saddle  
Bridge String Spacing: 2 5/32"  
Saddle: 16" Radius/Compensated/Bone  
Tuning Machines: Chrome Enclosed Gear  
Bridge & End Pins: White With Faux Tortoise  
Pickguard: Faux Tortoise  
Case: Molded Hardshell  
Interior Label: none  
Electronics: Gold Thinline Plus included for free by Pro Music  
Other Comments: All prices & specifications are subject to change without notice.

The Martin M-36 is a world-class acoustic guitar that delivers rich, full sound and exceptional playability. With its beautiful Sitka spruce top and East Indian rosewood back and sides, the M-36 is a joy to look at and to play.

The M-36's unique body shape, known as the M-14 Fret, gives it a powerful, balanced sound that is perfect for a wide range of genres. Whether you're playing fingerstyle, strumming chords, or picking out a melody, the M-36 will respond with ease and clarity.

The M-36 is also incredibly comfortable to play. Its modified low oval neck and narrow taper make it easy to reach all the frets, and its ebony fingerboard and bridge provide a smooth, fast playing surface.

If you're looking for a top-of-the-line acoustic guitar that will inspire you to play your best, the Martin M-36 is the perfect choice. Order yours today and experience the difference.

Here are some of the features that make the Martin M-36 stand out from the competition:

Solid spruce top: Spruce is one of the most popular woods used for guitar tops, and for good reason. It has a bright, clear sound that is perfect for a wide range of genres.

East Indian rosewood back and sides: East Indian rosewood is a beautiful, dark wood that provides a rich, full sound. It is also very durable, making it a great choice for a guitar that will be played and played.

M-14 Fret body shape: The M-14 Fret is a unique body shape that was designed by Martin to provide a powerful, balanced sound. It is perfect for a wide range of genres, from fingerstyle to strumming.

Modified low oval neck: The modified low oval neck is a comfortable, easy-to-play neck that is perfect for both fingerstyle and strumming.

Ebony fingerboard: Ebony is a beautiful, dark wood that provides a smooth, fast playing surface. It is also very durable, making it a great choice for a guitar that will be played and played.

If you're looking for a top-of-the-line acoustic guitar that will inspire you to play your best, the Martin M-36 is the perfect choice. Order yours today and experience the difference.